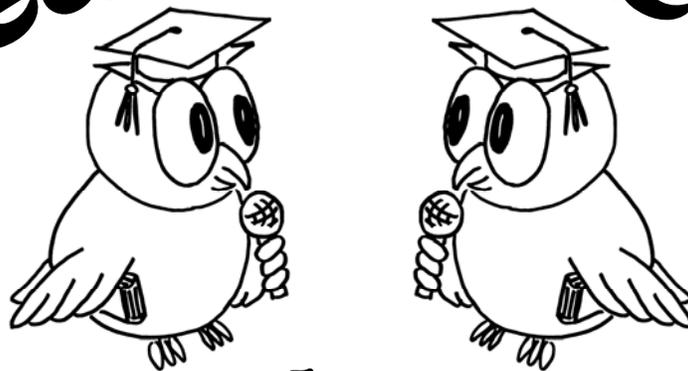


**Head to Head**



**Let's Go!**

**Coach's Guide**

**Art**

## Personal Note to Coaches:

Thank you for your time and energy. Both are scarce, and you are very much appreciated. The *Head to Head* program is a chance for every young person to shine in his or her area of interest. It opens up whole new arenas for competition and success for ALL kids. Whether it's on the field, on the court, on the stage, on the easel, or in the classroom, it is vitally important to encourage the pursuit of excellence...but you already knew that, didn't you? I welcome feedback on any aspect of this program.

**[feedback@HeadtoHeadTesting.com](mailto:feedback@HeadtoHeadTesting.com)**

*Thanks Again!*

## Event Coach:

- Coaches may coach more than one event and/or more than one act per performance event.
- Familiarize yourself with the Coach's Guide for your event(s).
- Emphasize courtesy and good sportsmanship.
- Schedule practice sessions.
- Make copies of the Student Study Guide, Practice Test, and/or Judge's Evaluation form.
- Insure that team members have appropriate study materials, music, manuscripts, etc.
- Insure that team members understand all rules pertaining to their event.
- Work with your coordinator to establish which team members compete at which meet and in what order the performers will compete.
- Vocal performance event coaches - if your student is using a recorded instrumental track:
  - ◊ one copy of the CD must be given to your coordinator before each meet
  - ◊ be aware of the file format used on the CD (compatibility varies)
  - ◊ clearly label the CD with performer's name, song title, and track number
- Performance event coaches - be aware of performance minimum and maximum time limits.
- Performance event coaches - your act may notify the timekeeper if they do NOT want time signs to be displayed.
- Performance event coaches - be aware of how many and what type of microphones are available at the host school. (Ask your coordinator.)
- Performance event coaches - you are responsible for props. Bring your own or communicate your needs with your host school BEFORE the meet.

## Rules for the Written Testing Events:

- 1-6 students per team for each event
- Top score for each team - for each event - applies to team point total
- Students may not talk or ask questions during the test.
- If a student needs a new pencil, he or she should raise a hand, and a new pencil will be provided.
- Students MAY use scratch paper. (no calculators)
- If a student is caught cheating, his/her school will receive 0 points for that test regardless of which student is that school's high scorer.

# Art Topics Covered

Encourage your team members to study these areas:

- Painting & Drawing
- Sculpture
- Artists & Works
- Art History, Movements and Genres
- Architecture
- Ceramics, Pottery, Textiles, Printmaking, Photography, Performance Art
- Careers in Art and Design
- Terms and Definitions
- Perspective
- Art Appreciation
- Miscellaneous

## Sample Questions:

Hue, saturation and brightness are measures of:

- A. Color
- B. Media
- C. Fiber
- D. Design

The revival of Greek art and architectural themes was termed:

- A. Postmodernism
- B. Neoclassicism
- C. Extraneonism
- D. Verticalism

This style of painting focuses on the artist's immediate visual impression produced by scene.

- A. Immediasm
- B. Impressionism
- C. Visualism
- D. Productionism

The next page is a study guide that can be copied for all of your team members.

*Good Luck!*

# Art Study Guide

*Congratulations for taking the art challenge!* Brush up on these topics:

- **Painting & Drawing**
  - Understand the different materials used to paint and draw and the different materials used to be painted and drawn upon.
  - Lots of color questions here. Review the color wheel and know the names of some particular shades and what color family they belong to.
- **Sculpture**
  - Study the materials and tools sculptors use.
  - Know the pros and cons of different types of materials.
- **Artists and Works**
  - There are many well-known works of art and artists. Review who created what.
- **Art History, Movements and Genres**
  - When did different movements occur?
  - What defines different genres and styles?
  - Who are some noted artists associated with different genres?
- **Architecture**
  - Review styles of arches, columns and other architectural features.
  - Know a little bit about famous buildings and monuments.
- **Ceramics, Pottery, Textiles, Printmaking, Photography, Performance Art**
  - Understand the basics about each of these types of art.
- **Careers in Art and Design**
  - Artists and designers work in MANY different fields that touch our lives every day.
- **Terms and Definitions**
  - Different types of visual arts have vocabularies of their own.
  - Review the terminology of various artistic areas.
- **Perspective**
  - What does it mean? What does it add to a work of art?
- **Art Appreciation**
  - What are the ways people view and evaluate works of art?
- **Miscellaneous**
  - There could be any other questions on various visual arts topics.