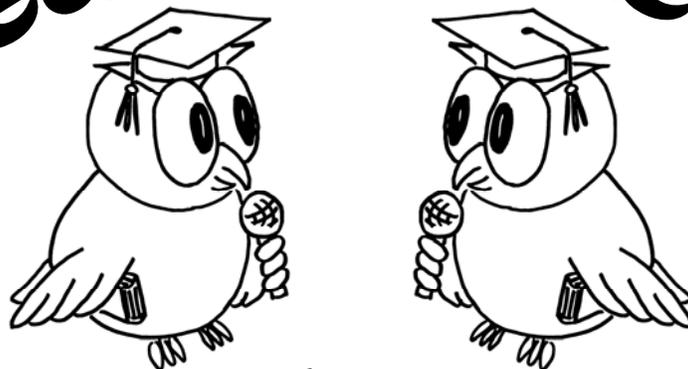


Head to Head



Let's Go!

Coach's Guide

Language Arts

Personal Note to Coaches:

Thank you for your time and energy. Both are scarce, and you are very much appreciated. The *Head to Head* program is a chance for every young person to shine in his or her area of interest. It opens up whole new arenas for competition and success for ALL kids. Whether it's on the field, on the court, on the stage, on the easel, or in the classroom, it is vitally important to encourage the pursuit of excellence...but you already knew that, didn't you? I welcome feedback on any aspect of this program.

feedback@HeadtoHeadTesting.com

Thanks Again!

Event Coach:

- Coaches may coach more than one event and/or more than one act per performance event.
- Familiarize yourself with the Coach's Guide for your event(s).
- Emphasize courtesy and good sportsmanship.
- Schedule practice sessions.
- Make copies of the Student Study Guide, Practice Test, and/or Judge's Evaluation form.
- Insure that team members have appropriate study materials, music, manuscripts, etc.
- Insure that team members understand all rules pertaining to their event.
- Work with your coordinator to establish which team members compete at which meet and in what order the performers will compete.
- Vocal performance event coaches - if your student is using a recorded instrumental track:
 - ◊ one copy of the CD must be given to your coordinator before each meet
 - ◊ be aware of the file format used on the CD (compatibility varies)
 - ◊ clearly label the CD with performer's name, song title, and track number
- Performance event coaches - be aware of performance minimum and maximum time limits.
- Performance event coaches - your act may notify the timekeeper if they do NOT want time signs to be displayed.
- Performance event coaches - be aware of how many and what type of microphones are available at the host school. (Ask your coordinator.)
- Performance event coaches - you are responsible for props. Bring your own or communicate your needs with your host school BEFORE the meet.

Rules for the Written Testing Events:

- 1-6 students per team for each event
- Top score for each team - for each event - applies to team point total
- Students may not talk or ask questions during the test.
- If a student needs a new pencil, he or she should raise a hand, and a new pencil will be provided.
- Students MAY use scratch paper. (no calculators)
- If a student is caught cheating, his/her school will receive 0 points for that test regardless of which student is that school's high scorer.

Language Arts Topics Covered

Encourage your team members to study these areas:

- Parts of speech
- Punctuation
- Grammar
- Spelling
- Vocabulary
- Literary techniques
- Authors and their works
- Poetry and prose
- Idioms, slang and figures of speech
- Miscellaneous

Sample Questions:

Which of the following sentences is correct?

- A. The cookies in the box are for everyone.
- B. The cookies, in the box, are for everyone.
- C. The cookies in the box is for everyone.
- D. The cookies, in the box is for everyone.

Author, Theodore Giesel, is better known by this pen name.

- A. Mark Twain
- B. Lewis Carroll
- C. A.A. Milne
- D. Dr. Seuss

What is the best definition of “careened”?

- A. Transported
- B. Enclosed or covered with
- C. Leaned over to one side
- D. Treated with fondness

The next page is a study guide that can be copied for all of your team members.

Good Luck!

Language Arts Study Guide

Congratulations for taking the language arts challenge!

You should brush up your skills on these topics:

- **Parts of Speech**
 - Understand nouns, verbs, adjectives, adverbs, interjections, conjunctions, pronouns and prepositions.
- **Punctuation**
 - Be able to identify the marks and know when, where and how to use them.
 - Be able to identify when punctuation marks are used incorrectly.
- **Grammar**
 - Grammar means the rules governing the use of language. This includes a lot of things you've learned in Language Arts classes over the years.
 - You should be able to identify language that is used properly and improperly
 - There are also many grammatical terms and definitions used to review.
- **Spelling**
 - You won't need to write words for the test, but you need to look at words and determine whether or not they are spelled correctly.
- **Vocabulary**
 - You should be able to use and recognize a variety of different words that communicate subtle differences in meaning.
 - Brush up on your definitions.
- **Literary Techniques**
 - Can you identify the "voice" the author is using?
 - What is foreshadowing, juxtaposition, etc?
 - Understand similes, metaphors, alliteration, assonance, etc.
- **Authors and Their Works**
 - Be able to identify famous written works and who wrote them.
- **Poetry and Prose**
 - What is the difference? What are examples of each and techniques used in each?
- **Idioms, Slang and Figures of Speech**
 - This is a fun one - think of common expressions you hear and what they mean.
- **Miscellaneous**
 - There could be any other questions on various language arts topics.