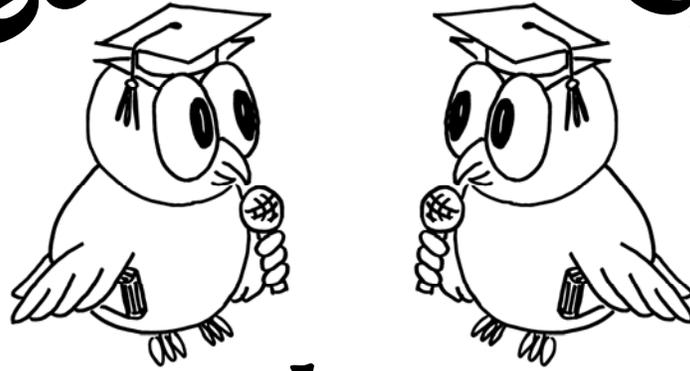


Head to Head



Let's Go!

**Art Performance Monitor
Job Description & Information**

Art Performance Monitor:

- Obtain judges' evaluation forms from the host coordinator.
- Insure that the color and black & white still life items are in place and that there is adequate seating around each still life display.
- Do not allow artists to preview the displays before the events begin.
- Supply 1 piece of 18" x 24" white art paper for each student artist.
- Students will supply their own pencils, pastels, charcoal, etc.
- Instruct students to write their name and school on the **BACK** of the art paper.
- Instruct students **NOT** to start drawing until you say, "Begin."
- At the appropriate time, ask the students, "Are you ready?"
- When the students and the timekeeper are ready, say "Begin."
- Timekeeper will make announcements when there are 5 minutes, 2 minutes, and 30 seconds remaining in the event.
- Timekeeper will announce "Time's up - materials down" at the end of the event.
- Students should leave the art room immediately so the judges can begin their evaluations.
- **Leave all art papers and the still life items in place for the judges.**
- Keep the appropriate evaluation forms with each drawing.
- When the judging is complete, encourage the judges to move to the auditorium/stage area as soon as possible.
- Collect the evaluation forms and give them to the scorer. (A scorer will come to the art room to tabulate the scores and will take the Evaluations to the coordinator.)
- Hang the drawings in the display area. (At least 1 crew member should assist with this.)

Rules for the Art Performance Events:

- 1-4 students per team for each event
- Students will provide their own pencils, charcoal and/or pastels.
- Host school will provide white 18" x 24" paper.
- Students will write their name and school on the **BACK** of the art paper.
- Judges evaluate each drawing on 5 criteria: proportion/scale, use of picture plane/depiction of perspective, blending, degree of completion/quality of craftsmanship, and style/individuality/creativity.
- All drawings and still life items will be left in place, and judges will sit in each artist's seat when evaluating a particular drawing.
- The 3 judges' scores will be averaged, and the top score from each school will be applied to the team point total.