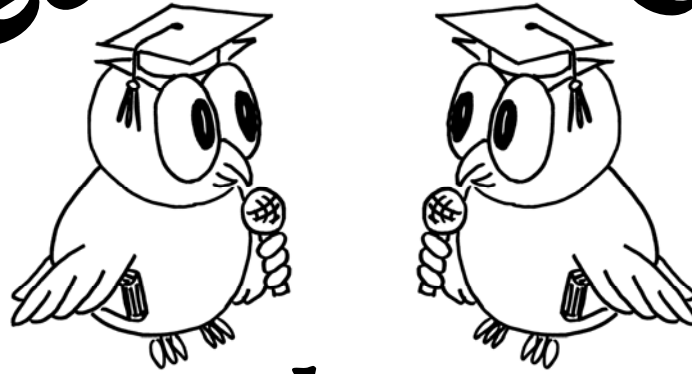


Head to Head



Let's Go!

**Stage Performance Timekeeper
Job Description**

Stage Performance Timekeeper Job Description:

- Be familiar with the minimum and maximum time limits for each event.
- Verify that signs stating “1 minute” and “30 seconds” are available.
- A stopwatch will be on the timekeeper table after the LIVE event.
- Use the stopwatch for each act and display the appropriate signs at the appropriate times.
- An act may choose to NOT have time signs displayed, but DO time it, regardless.
- Do not display time signs for a vocal act with a pre-recorded accompaniment.
- Note if an act exceeds the maximum time or is under the minimum time and by how many seconds. Provide this information to the coordinators/scorekeepers - NOT the judges.
- Monitor the time that elapses between acts in each event. Each act shall have a reasonable time for transitioning, however, if an act is not prepared to go on and delays the action for 1 minute or more, inform the coordinators.
- At the end of the meet, give the time signs and the stopwatches to the coordinator.

Performance Event Time Limits:

Vocal Solos:

Minimum: 1 minute

Maximum: 3 minutes

Interpretive Speaking Ensembles:

Minimum: 1 minute

Maximum: 5 minutes

Instrumental Solos:

Minimum: 1 minute

Maximum: 3 minutes

Vocal Ensembles:

Minimum: 1 minute

Maximum: 3 minutes

Interpretive Speaking Solos:

Minimum: 1 minute

Maximum: 4 minutes

Instrumental Ensembles:

Minimum: 1 minute

Maximum: 5 minutes